

Standards Alignment with Harcourt Storytown

Grade 5

Lesson/Story	Reading Skills	Spelling Skills	Grammar Skills	Listening/Speaking/ Media Skills	Writing Skills **
1. <i>Rope Burn</i> Realistic Fiction	Conflict/Resolution (2.3.4) Story Structure (2.3.3; 2.3.4) Narrative Forms (2.3.1) Fluency: Accuracy (1.7.1) Decoding: Closed Syllables (1.5.1)	Closed Syllables (5.2.1; 5.2.3)	Complete Sentences (5.3.1) Declarative Sentences (5.3.1) Interrogative Sentences (5.3.1)	S/L: Introducing a person Media: Media in Everyday Life (6.1.1-6.3.5)	Trait: Voice Form: Character Description Paragraph (3.1.1-3.5.2; 4.1.1- 4.1.2; 5.4.1)
2. <i>Line Drive</i> Autobiography	Conflict/Resolution (2.3.4) Story Structure (2.3.3; 2.3.4) Predict Outcomes Fluency: Accuracy (1.7.1) Decoding: Open Syllables (1.5.1)	Open Syllables (5.2.1; 5.2.3)	Imperative Sentences (5.3.1) Exclamatory Sentences (5.3.1) Interjections	S/L: Introductions Media: Identify Media Forms (6.1.1-6.3.5)	Trait: Voice Form: Autobiographical Composition (3.1.1-3.5.2; 4.2.1- 4.2.2; 5.4.1)
3. <i>Chang and the Bamboo Flute</i> Historical Fiction	Character's Motives (2.3.2) Reread Context Clues (1.6.1; 1.8.2) Narrative Forms (2.3.1) Fluency: Reading Rate (1.7.1) Decoding: Vowel Digraphs (1.5.1)	Vowel Digraphs (5.2.1; 5.2.3)	Subjects/Predicates	S/L: Text Media: Computer Glossary (6.1.1-6.3.5)	Trait: Word Choice Form: Autobiographical Narrative (3.1.1-3.5.2; 4.1.1-4.2.2; 5.4.1)
4. <i>The Daring Nellie Bly: America's Star Reporter</i> Biography	Character's Motives (2.3.2) Reread Context Clues (1.6.1; 1.8.2) Fluency: Reading Rate (1.7.1) Decoding: Inflections: -ed, -ing (1.5.1)	Inflections: -ed, -ing (5.2.1; 5.2.3)	Complete & Simple Subjects Complete & Simple Predicates	S/L: News Report Media: Propaganda (6.1.1-6.3.5)	Trait: Word Choice Form: Newspaper Story (3.1.1-3.5.2; 4.2.1- 4.2.2; 5.4.1)
5. <i>It Takes Talent</i>	Review	Review	Review	Review	Revise & Publish

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6. <i>Night of San Juan</i> Realistic Fiction	Theme (2.3.6) Ask Questions (2.2.2*) Literary Criticism Conflict/Resolution (2.3.4) Fluency: Expression (1.7.1) Decoding: Consonant -le Syllables (1.5.1)	Consonant -le Syllables (5.2.1; 5.2.3)	Compound Subjects/Predicates	S/L: Dramatic Interpretation Media: Survey of Media (6.1.1-6.3.5)	Trait: Ideas Form: Personal Response Paragraph (3.1.1-3.5.2; 4.4.1-4.4.2; 5.4.1)
7. <i>When the Circus Came to Town</i> Historical Fiction	Theme (2.3.6) Ask Questions (2.2.2*) Literary Criticism Narrative Forms (2.3.1) Context Clues (1.6.1; 1.8.2) Fluency: Expression (1.7.1) Decoding: VCCV (same consonants) (1.5.1)	VCCV syllables - same consonants (5.2.1; 5.2.3)	Simple Sentences (5.3.1) Compound Sentences (5.3.1; 5.4.2-commas)	S/L: Describe an Event Media: Survey of Publications (6.1.1-6.3.5)	Trait: Ideas Form: Journal Entry (3.1.1-3.5.2; 4.1.1-4.1.2; 5.4.1)
8. <i>When Washington Crossed the Delaware</i> Narrative Nonfiction	Sequence (2.2.4) Graphic Organizers Reference Sources Character's Motives (2.3.2) Fluency: Phrasing (1.7.1) Decoding: VCCV (different consonants) (1.5.1)	VCCV Syllables-different consonants (5.2.1; 5.2.3)	Prepositions/ Prepositional Phrases	S/L: Interview Media: Interactive Media (6.1.1-6.3.5)	Trait: Organization Form: Biography (3.1.1-3.5.2; 4.2.1-4.2.2; 5.4.1)
9. <i>Leonardo's Horse</i> Narrative Nonfiction	Sequence (2.2.4) Graphic Organizers Reference Sources Fluency: Phrasing (1.7.1) Decoding: VCCCV (1.5.1)	VCCCV Syllables (5.2.1; 5.2.3)	Clauses Phrases Complex Sentences- identify/combine (5.3.1)	S/L: Summary Media: Survey Advertising Media (6.1.1-6.3.5)	Trait: Organization Form: Summary (3.1.1-3.5.2; 4.2.1-4.2.2; 4.4.1-4.4.2 5.4.1)
10. <i>The Secret Ingredient</i>	Review	Review	Review	Review	Revise & Publish

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<p>11. <i>Sailing Home: A Story of a Childhood at Sea</i></p> <p>Historical Fiction</p>	Compare and Contrast Self-Correct Generalizations Context Clues (1.6.1; 1.8.2) Fluency: Intonation (1.7.1) Decoding: Open & Closed Syllables (1.5.1)	Open & Closed Syllables (5.2.1; 5.2.3)	Common Nouns Proper Nouns Abbreviations (1.4.2)	S/L: Description of Setting Media: Research a Question (6.1.1-6.3.5)	Trait: Sentence Fluency Form: Descriptive Paragraph: Setting (3.1.1-3.5.2; 4.1.1-4.1.2; 5.4.1)
<p>12. <i>Ultimate Fieldtrip 3:...</i></p> <p>Informational Narrative</p>	Compare and Contrast Self-Correct Expository Forms Generalizations Fluency: Intonation (1.7.1) Decoding: Prefixes (1.4.1; 1.8.1)	Prefixes: re, un, non (5.2.1; 5.2.3)	Singular Nouns Plural Nouns	S/L: Trip Proposal Media: Evaluate Search Results (6.1.1-6.3.5)	Trait: Sentence Fluency Form: Compare/Contrast (3.1.1-3.5.2; 4.2.1-4.2.2; 5.4.1)
<p>13. <i>Stormalong</i></p> <p>Tall Tale</p>	Cause/Effect (2.1.2) Graphic Organizers Word Parts (1.4.1; 1.8.1) Generalizations Literary Criticism Theme (2.3.6) Fluency: Pace (1.7.1) Decoding: Suffixes (1.4.1; 1.8.1)	Suffixes: able, ible, ment, less (5.2.1; 5.2.3)	Possessive Nouns (5.4.2-apostrophe)	S/L: Character Description Media: Search the Internet (6.1.1-6.3.5)	Trait: Conventions Form: Descriptive Paragraph (3.1.1-3.5.2; 4.1.1-4.1.2; 5.4.1)
<p>14. <i>A Drop of Water</i></p> <p>Expository Nonfiction</p>	Cause/Effect (2.1.2) Graphic Organizers Word Parts (1.4.1; 1.8.1) Expository Forms Reference Sources Fluency: Pace (1.7.1) Decoding: Unaccented Syllables: (1.5.1)	Unaccented Syllables: schwa+ n, schwa+ l, schwa+ r (5.2.1; 5.2.3)	Pronouns (5.3.2) Antecedents	S/L: Informational Speech Media: Evaluate Internet Sites (6.1.1-6.3.5)	Trait: Conventions Form: Cause/Effect Paragraph (3.1.1-3.5.2; 4.2.1-4.2.2; 5.4.1)
<p>15. <i>How Prairie Became...</i></p>	Review	Review	Review	Review	Revise & Publish

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<p>16. <i>The School Story</i></p> <p>Realistic Fiction</p>	<p>Make Inferences (2.1.3) Story Structure (2.3.3; 2.3.4) Literary Patterns/Symbols Cause/Effect (2.1.2) Fluency: Intonation (1.7.1) Decoding: Prefixes (1.4.1; 1.8.1)</p>	<p>Prefixes: im, in, ir, il (5.2.1; 5.2.3)</p>	<p>Subjective Case Pronouns Objective Case Pronouns</p>	<p>S/L: Dramatic Presentation</p> <p>Media: Nonverbal Cues</p> <p>(6.1.1-6.3.5)</p>	<p>Trait: Voice</p> <p>Form: Narrative Paragraph (3.1.1-3.5.2; 4.1.1- 4.1.2; 5.4.1)</p>
<p>17. <i>Nothing Ever Happens on 90th Street</i></p> <p>Realistic Fiction</p>	<p>Make Inferences (2.1.3) Story Structure (2.3.3; 2.3.4) Synonyms/Antonyms (1.8.2) Generalizations Fluency: Intonation (1.7.1) Decoding: Suffixes (1.4.1; 1.8.1)</p>	<p>Suffixes: ant, ent, eer, ist, ian (5.2.1; 5.2.3)</p>	<p>Possessive Case Pronouns Reflexive Case Pronouns</p>	<p>S/L: Skit</p> <p>Media: Art and Artistic Techniques</p> <p>(6.1.1-6.3.5)</p>	<p>Trait: Voice</p> <p>Form: Skit (3.1.1-3.5.2; 4.1.1- 4.1.2; 5.4.1)</p>
<p>18. <i>Project Mulberry</i></p> <p>Realistic Fiction</p>	<p>Main Idea/Details (2.2.1*) Adjust Reading Rate Point of View (2.3.5-omniscient only) Synonyms/Antonyms (1.8.2) Fluency: Reading Rate (1.7.1) Decoding: Suffixes (1.4.1; 1.8.1)</p>	<p>Suffixes: ous, eous, ious (5.2.1; 5.2.3)</p>	<p>Adjectives (5.3.2) Articles</p>	<p>S/L: Dramatic Reading</p> <p>Media: Interpret Graphics</p> <p>(6.1.1-6.3.5)</p>	<p>Trait: Word Choice</p> <p>Form: Suspense Story (3.1.1-3.5.2; 4.1.1- 4.1.2; 5.4.1)</p>
<p>19. <i>Inventing the Future: A Photobiography of Thomas Alva Edison</i></p> <p>Photobiography</p>	<p>Main Idea/Details (2.2.1*) Adjust Reading Rate Point of View (2.3.5-omniscient only) Expository Forms Sequence (2.2.4) Fluency: Reading Rate (1.7.1) Decoding: Long Words</p>	<p>Long Words (5.2.1; 5.2.3)</p>	<p>Main Verbs Helping Verbs</p>	<p>S/L: Dialogues</p> <p>Media: Bookmarking Web Addresses</p> <p>(6.1.1-6.3.5)</p>	<p>Trait: Word Choice</p> <p>Form: Letter to Request (3.1.1-3.5.2; 4.2.1- 4.2.2; 5.4.1)</p>
<p>20. <i>The Invention Convention</i></p>	<p>Review</p>	<p>Review</p>	<p>Review</p>	<p>Review</p>	<p>Revise & Publish</p>

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<p>21. <i>Interrupted Journey: ... Sea Turtles</i></p> <p>Expository Nonfiction</p>	<p>Authors Purpose/Perspective (2.1.1) Summarize (2.2.3*) Persuasive Techniques Make Inferences Fluency: Expression Decoding: Prefixes (1.4.1; 1.8.1)</p>	<p>Prefixes: in, out, down, up (5.2.1; 5.2.3)</p>	<p>Action Verbs Linking Verbs</p>	<p>S/L: Persuasive Speech Media: Survey of Personal Communication (6.1.1-6.3.5)</p>	<p>Trait: Sentence Fluency Form: Persuasive Letter (3.1.1-3.5.2; 4.3.1; 5.4.1)</p>
<p>22. <i>The Power of W.O.W.!</i></p> <p>Play</p>	<p>Authors Purpose/Perspective (2.1.1) Summarize (2.2.3*) Draw Conclusions (2.1.3) Using Word Parts Fluency: Expression Decoding: Suffixes (1.4.1; 1.8.1)</p>	<p>Suffixes: ation, ition, sion, ion (5.2.1; 5.2.3)</p>	<p>Present Tense (5.3.2-irregular forms) Subject/Verb Agreement (5.3.1)</p>	<p>S/L: Persuasive Speech Media: Television News Programs (6.1.1-6.3.5)</p>	<p>Trait: Persuasive Paragraph Form: Persuasive Paragraph (3.1.1-3.5.2; 4.3.1; 5.4.1)</p>
<p>23. <i>Any Small Goodness</i></p> <p>Realistic Fiction</p>	<p>Literary Devices- Imagery Answer Questions Literary Patterns and Symbols Persuasive Techniques Main Idea and Details (2.2.1*) Fluency: Pace Decoding: Silent Letters</p>	<p>Silent Letters (5.2.1; 5.2.3)</p>	<p>Past Tense (5.3.2-irregular forms) Future Tense (5.3.2-irregular forms)</p>	<p>S/L: Poetry Reading Media: Compare News Media (6.1.1-6.3.5)</p>	<p>Trait: Organization Form: Poetry (3.1.1-3.5.2; 4.1.1-4.1.2; 5.4.1)</p>
<p>24. <i>Chester Cricket's Pigeon Ride</i></p> <p>Fantasy</p>	<p>Literary Devices- Figurative Language (1.8.2; 2.3.7) Answer Questions Draw Conclusions (2.1.3) Fluency: Pace Decoding: Irregular Plurals</p>	<p>Irregular Plurals (5.2.1; 5.2.3)</p>	<p>Perfect Tenses</p>	<p>S/L: Travel Description Media: Using Media to Locate Facts (6.1.1-6.3.5)</p>	<p>Trait: Organization Form: Narrative Composition (3.1.1-3.5.2; 4.1.1-4.1.2; 5.4.1)</p>
<p>25. <i>The Compassion Campaign</i></p>	<p>Review</p>	<p>Review</p>	<p>Review</p>	<p>Review</p>	<p>Revise & Publish</p>

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<p>26. <i>Lewis and Clark</i></p> <p>Narrative Nonfiction</p>	<p>Summarize/Paraphrase (2.2.3*) Read Ahead Make Judgments Point of View (2.3.5-limited only) Fluency: Accuracy (1.7.1) Decoding Prefix+Root+Suffix (1.4.1; 1.8.1)</p>	<p>Prefix+Root+Suffix (5.2.1; 5.2.3)</p>	<p>Irregular Verbs</p>	<p>S/L: Explanation Speech Media: Using Visuals in Presentations (6.1.1-6.3.5)</p>	<p>Trait: Ideas Form: Paragraph of Explanation (3.1.1-3.5.2; 4.2.1-4.2.2; 5.4.1)</p>
<p>27. <i>Klondike Kate</i></p> <p>Biography</p>	<p>Summarize/Paraphrase (2.2.3*) Read Ahead Literary Devices Fluency: Accuracy (1.7.1) Decoding: Greek Word Parts (1.4.1; 1.8.1)</p>	<p>Greek Word Parts (5.2.1; 5.2.2; 5.2.3)</p>	<p>Contractions</p>	<p>S/L: Interview Media: Present Information Graphically (6.1.1-6.3.5)</p>	<p>Trait: Ideas Form: Paragraph of Historical Information (3.1.1-3.5.2; 4.2.1-4.2.2; 5.4.1)</p>
<p>28. <i>The Top of the World: Climbing Mount Everest</i></p> <p>Expository Nonfiction</p>	<p>Fact/Opinion Summarize (2.2.3*) Graphic Sources Make Judgments Draw Conclusions (2.1.3) Literary Patterns/Symbols Fluency: Phrasing (1.7.1) Decoding: Latin Word Parts (1.4.1; 1.8.1)</p>	<p>Latin Word Parts (5.2.1; 5.2.2; 5.2.3)</p>	<p>Adverbs (5.3.2)</p>	<p>S/L: How-to Presentation Media: Using Presentation Technology (6.1.1-6.3.5)</p>	<p>Trait: Conventions Form: How-to-Paragraph (3.1.1-3.5.2; 4.2.1-4.2.2; 5.4.1)</p>
<p>29. <i>The man Who Went tot the Far Side of the Moon</i></p> <p>Biography</p>	<p>Fact/Opinion Summarize (2.2.3*) Graphic Sources Compare/Contrast Author's/Perspective (2.1.1) Fluency: Phrasing (1.7.1) Decoding: Strategies</p>	<p>Long Words (5.2.1; 5.2.3)</p>	<p>Punctuation (5.4.2–end punctuation, commas, apostrophe, quotation marks, colons)</p>	<p>S/L: Explanatory Speeches Media: Appreciating Science Presentations (6.1.1-6.3.5)</p>	<p>Trait: Conventions Form: Essay of Explanation (3.1.1-3.5.2; 4.2.1-4.2.2; 5.4.1)</p>
<p>30. <i>Exploring the Gulf Coast</i></p>	<p>Review</p>	<p>Review</p>	<p>Review</p>	<p>Review</p>	<p>Revise & Publish</p>

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Other Standards:

- 1.2.1-structural features of media
- 1.2.2-text features (headings, introductory/concluding paragraphs)
- 1.2.3- features of text (charts, graphs, diagrams, illustrations, formats, maps, organization)
- 1.8.3-understand content area text
- 1.8.4-dictionary/thesaurus
- 2.2.4-follow directions
- 5.1.1-penmanship (print or cursive)

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Theme 7